

# CALIFORNIA ALLIANCE FOR JAZZ (CAJ) JR. HIGH ALL-STATE AUDITION ETUDES SET B

ETUDE #1 - SWING ♩ = 108

Etude #1 - Swing (♩ = 108) is written in bass clef with a key signature of one flat (B-flat major). The piece consists of four staves of music. The first staff contains the main melodic line with dynamics markings of *f*, *mp*, and *f*. The second staff is a walking bass line starting with a *WALK* instruction and a *mp* dynamic, with a *F9* chord marking above it. The third staff continues the melodic line with accents and slurs. The fourth staff concludes the piece with a *mp* dynamic and a *FILL* instruction.

ETUDE #2 - BALLAD (EVEN 8TH) ♩ = 68

Etude #2 - Ballad (EVEN 8TH) (♩ = 68) is written in bass clef with a key signature of one sharp (D major). The piece consists of three staves of music. The first staff features a melodic line with a *mp* dynamic and a slur. The second staff continues the melodic line with slurs and a triplet of eighth notes. The third staff shows the harmonic progression with chords *GMA7*, *BbMA7*, *EbMA7*, *AbMA7*, and *GMA7* above the bass line, and a *RIT.* (ritardando) instruction below it.

ETUDE #3 - LATIN ♩ = 144

First staff of music in bass clef, key signature of two flats (Bb, Eb), and 4/4 time signature. It contains a melodic line with accents (^) and a dynamic marking of *mf* under the first measure.

Second staff of music, labeled "LATIN GROOVE" in bass clef, key signature of two flats, and 4/4 time signature. It contains a rhythmic pattern of slashes (/) across four measures. Above the staff are three chord symbols:  $D^{\flat}$ ,  $G7(b9)$ , and  $C_{M9}$ .

Third staff of music in bass clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with accents (^) and a slur over the first two measures.

Fourth staff of music in bass clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with accents (^) and slurs over the first two measures.

Fifth staff of music in bass clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with accents (^) and slurs over the first two measures, ending with a double bar line and a final bass clef symbol.