

CALIFORNIA ALLIANCE FOR JAZZ (CAJ) JR. HIGH ALL-STATE AUDITION ETUDES SET B

ETUDE #1 - SWING ♩ = 120

Musical score for Etude #1 - Swing, 4/4 time, tempo 120. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves. The first three staves are for the main melody, starting with a *mf* dynamic. The fourth staff is labeled "Section Trombone" and features a triplet. The fifth staff is labeled "Lead Trombone" and features a triplet and a final measure with a *mf* dynamic.

ETUDE #2 - BALLAD (EVEN 8THS) ♩ = 64

Musical score for Etude #2 - Ballad (Even 8ths), 4/4 time, tempo 64. The score is written in bass clef with a key signature of two flats (B-flat, E-flat). It consists of three staves. The first staff starts with a *mp* dynamic and includes a *mf* dynamic marking. The second and third staves feature triplet markings and dynamic markings.

SWING FEEL

Musical staff with bass clef, key signature of two flats, and a "SWING FEEL" instruction. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include hairpins for crescendo and decrescendo.

ETUDE #3 - LATIN ♩ = 154

A series of ten musical staves for Etude #3 - Latin. The music is in bass clef with a key signature of two flats. It features various rhythmic patterns, accents, and dynamic markings such as *f*, *mf*, and hairpins.

* LEAD TROMBONE PLAYS UPPER NOTES