

# Halls of Honor

**Allegro brillante** (♩ = 138)

Musical score for measures 1 through 22. The piece begins with a dynamic of *f*. The tempo is marked **Allegro brillante** with a quarter note equal to 138 beats per minute. The score includes measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 21, and 22. A *rit.* (ritardando) marking is present between measures 16 and 21. A dynamic of *f* is indicated at the start of measure 22.

Musical score for measures 23 through 34. The tempo changes to **Gently** (♩ = 72) and the dynamic is *p*. A *rall.* (ritardando) marking is present at the beginning. The score includes measures 23, 24, 25, 30, 31, 34, and 35. A dynamic of *mf* is indicated at the start of measure 34. A *F. Hn.* (French Horn) part is also indicated.

Musical score for measures 35 through 39. The tempo is marked **hold back a tempo**. The score includes measures 35, 36, 37, 38, and 39.

Musical score for measures 40 through 47. The tempo is marked **a tempo**. The score includes measures 40, 41, 42, 43, 44, 46, and 47. A *rall.* marking is present at the beginning of the section.

Musical score for measures 48 through 54. The tempo is marked **Expressive** (♩ = 80). The score includes measures 48, 49, 51, 52, 53, and 54. A dynamic of *f* is indicated at the start of measure 52.

Musical score for measures 55 through 60. The tempo is marked **accel.** (accelerando). The score includes measures 55, 56, 57, 58, 59, and 60. A dynamic of *f* is indicated at the start of measure 55.

Alto Sax 1

Allegro brillante (♩ = 138)

62 *f* 63 64 65 66

67 71 *mf* 72 73 74 *f* 75

76 77 78 *mf* 79 80 81

82 83 84 85 5 90 *mp* 91

92 93 *f mp* 94

95 96 97 98

99 100 101 *mf* 102

103 *f* 104 105 *mp dolce* 106 107 108 5

one player *p* 113 114 115 *f subito* tutti 119

116 117 118 *più f*

120 121 122

Alto Sax 1

123 124 126 *f*

127 128 129 130 131

132 133 *ff* 134 135 *mp* 136 137

138 139 140 141 142 143 4 147 *mp*

148 149 150 151 *f* 152

153 *rall.* 154 155 *ff* 156 Glorious! ( $\text{♩} = 66$ ) 157

158 159 160 161

162 *rall.* 163 166 168 Allegro vivo ( $\text{♩} = 144$ ) 169 *f* *f*

170 171 172 173

174 *mf* 175 176 177 *f* 178

Detailed description: This is a page of musical notation for the first Alto Saxophone part. It consists of ten staves of music. The first staff (measures 123-131) features a complex melodic line with many accidentals and slurs, marked with a forte (*f*) dynamic. The second staff (measures 132-137) continues this line, marked with fortissimo (*ff*) and mezzo-piano (*mp*). The third staff (measures 138-147) shows a change in texture with more sustained notes and a mezzo-piano (*mp*) dynamic. The fourth staff (measures 148-152) returns to a more active melodic line, marked forte (*f*). The fifth staff (measures 153-157) is marked 'rall.' (ritardando) and fortissimo (*ff*), with a tempo change to 'Glorious!' at measure 156, where the tempo is  $\text{♩} = 66$ . The sixth staff (measures 158-161) continues the 'Glorious!' section with a complex melodic line. The seventh staff (measures 162-169) is marked 'rall.' and then 'Allegro vivo' at measure 168, with a tempo of  $\text{♩} = 144$ . It includes triplets and a forte (*f*) dynamic. The eighth staff (measures 170-173) continues the 'Allegro vivo' section. The ninth staff (measures 174-178) concludes the page with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.