

Halls of Honor

Allegro brillante (♩ = 138)

1 *f* 2 *f* 3 4 5 *f* 7

8 9 10 11 12 13

14 rit. 15 *mp* 16 17 18 *p* 19 20

21 *f* 22 23 *p* 24 25 *pp* 26 30 31

rall. **25 Gently** (♩ = 72) **4** **hold back** **a tempo** **3**

34 **Slightly faster** (♩ = 76) 35 36 37 38 39 40

mp

41 42 43 44 **a tempo** 3 47 48 49 50

rall. **44** **rall.** **2**

51 52 **Expressive** (♩ = 80) 53 54 55 56

rall. *f*

57 58 59 60 *p* 61 62 **Allegro brillante** (♩ = 138) 63

rall. **accel.** *f*

64 65 66 67 *mp* 68 69 *mf*

70 71 72 73 74 75 76

f

Euphonium

77 6 85 6

83 84 86

f *mp*

93

92 94 95 96

mf *mf marc.*

97 98 99 100 101 102

103 11 115

104 116 117

f *f boisterous*

119

118 120 121 122

più f

125

123 124 126

f

127 128 129 130

133 135

131 132 134 136 137

ff *p*

143

138 139 140 141 142 144 145 146

p

Euphonium

147 148 149 150 *f*

Musical notation for measures 147-150. The key signature has one flat (B-flat). The music consists of a continuous eighth-note melodic line with slurs and ties. Measure 150 ends with a dynamic marking of *f*.

151 152 153 154 155 *rall.*

Musical notation for measures 151-155. The key signature has two flats (B-flat and E-flat). The time signature is 3/2. The music features a melodic line with slurs and ties. Measure 155 is marked *rall.*

156 Glorious! (♩=66) 157 158 159 160 161 162 163 *ff*

Musical notation for measures 156-163. The key signature has two flats. The tempo is marked "Glorious!" with a quarter note equal to 66 (♩=66). The music consists of a melodic line with slurs and ties. Measure 156 is marked *ff*. Measure 162 is boxed.

164 165 *mp* 166 167 *f* 168 Allegro vivo (♩=144) 169 170 171 *rall.*

Musical notation for measures 164-171. The key signature has two flats. The time signature changes from 3/2 to 4/4 at measure 168. The tempo is marked "Allegro vivo" with a quarter note equal to 144 (♩=144). Measure 165 is marked *mp*, measure 167 is marked *f*, and measure 168 is marked *rall.*

172 173 174 175 176 177 178 *fp* *ff*

Musical notation for measures 172-178. The key signature has two flats. The music consists of a melodic line with slurs and ties. Measure 172 is marked *fp* and measure 176 is marked *ff*.