

**Allegro brillante** ( $\text{♩} = 138$ )

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 **Gently** ( $\text{♩} = 72$ ) 26 30 31

34 **Slightly faster** ( $\text{♩} = 76$ ) 35 36 37 38 39 40

41 42 43 44 **a tempo** 47 48 49

51 **rall.** 52 **Expressive** ( $\text{♩} = 80$ ) 53 54 55 56

57 58 59 60 61 62 **Allegro brillante** ( $\text{♩} = 138$ ) 63

64 65 66 67 68 69

70 71 72 73 74 75 76

*f* *f* *f* *mp* *p* *pp* *mp* *f* *p* *f* *mp* *mf* *f*

**rit.** **rall.** **hold back** **a tempo** **4** **3** **rall.** **3** **2**

Euphonium T. C.

77 6 83 84 85 86 6

*f* *mp*

92 93 94 95 96

*mf* *mf marc.*

97 98 99 100 101 102

103 104 11 115 116 117

*f* *f boisterous*

118 119 120 121 122

*più f*

123 124 125 126

*f*

127 128 129 130

131 132 133 134 135 136 137

*ff* *p*

138 139 140 141 142 143 144 145 146

*p*

Euphonium T. C.

147 148 149 150

*f*

Musical staff 147-150: Treble clef, 2/4 time signature. Measures 147-150 contain eighth and sixteenth notes with slurs. Measure 150 ends with a double bar line and a dynamic marking of *f*.

151 152 153 154 155

*rall.*

Musical staff 151-155: Treble clef, 3/4 time signature. Measures 151-155 contain quarter and half notes. Measure 155 ends with a double bar line and a dynamic marking of *rall.*

156 Glorious! (♩=66) 157 158 159 160 161 162 163

*ff*

Musical staff 156-163: Treble clef, 2/4 time signature. Measures 156-163 contain quarter and half notes with slurs. Measure 156 starts with a dynamic marking of *ff*. Measure 163 ends with a double bar line.

164 165 166 167 168 Allegro vivo (♩ = 144) 169 170 171

*mp* *f*

Musical staff 164-171: Treble clef, 4/4 time signature. Measures 164-171 contain quarter and eighth notes with slurs and accents. Measure 164 starts with a dynamic marking of *mp*. Measure 168 is marked *f*. Measure 171 ends with a double bar line.

172 173 174 175 176 177 178

*fp* *ff*

Musical staff 172-178: Treble clef, 2/4 time signature. Measures 172-178 contain quarter and eighth notes with slurs. Measure 172 starts with a dynamic marking of *fp*. Measure 176 is marked *ff*. Measure 178 ends with a double bar line.