

Halls of Honor

Allegro brillante (♩ = 138)

Musical notation for measures 1 through 16. The piece begins in 4/4 time with a dynamic marking of *f*. Measures 1-4 contain a rhythmic pattern of eighth notes. Measures 5-8 continue with eighth notes and include a first ending bracket labeled '6'. Measures 9-12 feature sixteenth-note passages. Measure 13 begins a new phrase with a dynamic marking of *mp*. Measure 16 includes a *rit.* (ritardando) marking.

Musical notation for measures 17 through 33. Measure 17 has a dynamic marking of *f*. Measure 21 includes a *rall.* (ritardando) marking. Measure 25 begins a section titled 'Gently' (♩ = 72) with a dynamic marking of *p*. Measure 28 includes a 'hold back' marking. Measure 31 includes an 'a tempo' marking. The notation shows a series of half notes and quarter notes.

Musical notation for measures 34 through 48. Measure 34 begins a section titled 'Slightly faster' (♩ = 76) with a dynamic marking of *mp*. Measure 40 includes a *rall.* marking. Measure 44 includes a '3' (triple) marking. Measure 47 includes an 'a tempo' marking. The notation shows a series of quarter notes and half notes.

Musical notation for measures 49 through 58. Measure 49 includes a *rall.* marking. Measure 52 begins a section titled 'Expressive' (♩ = 80) with a dynamic marking of *f*. Measure 55 includes a *rall.* marking. Measure 58 ends with a 'Time' marking. The notation shows a series of eighth notes and quarter notes.

Clarinet 2

accel. 2

62 Allegro brillante (♩ = 138)

59 60 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 101 102 103 104 105 106 107 109 110 111 113 115 119 120

f *mp* *mf* *f* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp* *f* *f* *f* *p* *p* *f*

one player 2 2 4 tutti

Clarinet 2

121 122 123

124 125 126 127

128 129 130 131

132 133 134 135 136

ff *mf*

137 138 143 144

5 *mp*

145 146 147 148 149 150

f

151 152

153 154 155 156 157 158 159

156 *rall.* **156 Glorious! (♩=66)** *ff*

160 161 162 163 164 165 166

162 168 *rall. 2* *p*

169 170 171 172 173

f

174 175 176 177 178

mf *ff* *f*