

# Halls of Honor

**Allegro brillante** (♩ = 138)

1 *f* 2 3 4 5

6 7 8 9 10 *f*

11 12 13 14 *fp* 15 16 17 18 *p* rit.

19 20 21 *f* 22 23 *p* 24 25 **Gently hold back** 5

31 **a tempo** 3 34 **Slightly faster** (♩ = 76) *mf* 35 36 37 38

39 40 41 42 43 44 **a tempo** 3 3 4

47 48 49 51 52 **Expressive** (♩ = 80) *f* 53

54 55 56 57 58 rall.

59 60 61 62 **Allegro brillante** (♩ = 138) *mf* 63 64 *f*

65 66 *fp* 67 68 69 70 *mf*

71 72 73 *f* 74 75 76 77 6

F Horns 1, 2

85

83 *f* 84 86 87 88

Musical staff 83-88. Measure 83 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents.

93

89 *p* 90 91 92 *mf marc.*

Musical staff 89-92. Measure 89 starts with a dynamic marking of *p*. Measure 92 ends with a dynamic marking of *mf marc.*

94 95 96 97 98

Musical staff 94-98. Measures 94-98 contain eighth and sixteenth notes with accents.

103

99 100 101 102 *f*

Musical staff 99-102. Measure 102 ends with a dynamic marking of *f*.

5 solo 20 3

104 109 *mp dolce* 110 111 112

Musical staff 104-112. Measure 104 has a fermata with the number 5. Measure 109 has a dynamic marking of *mp dolce*. Measure 110 is marked 'solo'. Measures 111 and 112 have fermatas with the numbers 20 and 3 respectively.

115

*f subito* 116 117 118

Musical staff 115-118. Measure 115 starts with a dynamic marking of *f subito*. The staff contains a series of chords with accents.

119

*più f* 120 121 122 123

Musical staff 119-123. Measure 119 starts with a dynamic marking of *più f*. The staff contains chords with accents.

125

124 *f* 126 127

Musical staff 124-127. Measure 124 starts with a dynamic marking of *f*. The staff contains chords with accents.

128 129 130 131

Musical staff 128-131. Measures 128-131 contain chords with accents.

133 135

132 *ff* 134 *mp* 136 137

Musical staff 132-137. Measure 132 starts with a dynamic marking of *ff*. Measure 134 has a dynamic marking of *mp*. The staff contains chords with accents.

F Horns 1, 2

138 139 140 141 142 143 144

145 146 147 148 149 150 151 *f*

152 153 154 155 156 157 *fff*

**156** Glorious! (♩=66)

rall.

158 159 160 161 162 163 164 **2**

166 167 168 169 170 171

*mf* *f*

**168** Allegro vivo (♩ = 144)

rall.

172 173 174 175 176 177 178 *fp* *ff*