

Halls of Honor

David Gorham

Allegro brillante (♩ = 138)

Sn. Dr. 1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18 21 2

rit. p

rall. 25 Gently (♩ = 72) hold back a tempo 34 Slightly faster (♩ = 76) rall.

23 2 30 31 3 42

44 a tempo 3 47 48 49 51 52 Expressive (♩ = 80)

43 3/4 4/4 3/4 4/4 2 5

rall. accel. 62 Allegro brillante (♩ = 138)

57 3 60 61 63

64 65 66 67 3

Tambourine, Snare Drum

70 *p* *mf* **73** *p* *f* 74

75 *f* **77** *p* *lightly* 78 79 80 *pp*

81 *p* 82 83 *f* 84 **85** *p*

86 87 88 89 *pp* 90

91 *f* **93** Tamb. 92 94

95 *pp* *mf* *pp* 96 97 98

99 100 101 *f* 102 *p*

103 104 **11** **115** *f* 116 117

118 **119** *f* 120 121 *f* 122 123 $\frac{2}{4}$

124 $\frac{2}{4}$ **125** *p* *f* 126 127

Detailed description: This musical score is for a Tambourine and Snare Drum. It consists of ten staves of music, numbered 70 to 127. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first staff (70-74) features a melodic line with dynamics *p*, *mf*, *p*, and *f*. A boxed measure number 73 is present. The second staff (75-80) continues the melodic line with dynamics *f*, *p* *lightly*, and *pp*. A boxed measure number 77 is present. The third staff (81-84) has dynamics *p*, *f*, and *p*. A boxed measure number 85 is present. The fourth staff (86-90) shows a rhythmic pattern with dynamics *pp*. The fifth staff (91-94) includes a section labeled 'Tamb.' with a bracketed measure number 93. The sixth staff (95-98) features a rhythmic pattern with dynamics *pp*, *mf*, and *pp*. The seventh staff (99-102) has dynamics *f* and *p*. The eighth staff (103-117) includes a double bar line with a measure number 11, and dynamics *f*. Boxed measure numbers 103, 115, and 116 are present. The ninth staff (118-123) has dynamics *f* and *f*. A boxed measure number 119 is present. The final staff (124-127) starts with a time signature change to $\frac{2}{4}$ and includes dynamics *p* and *f*. A boxed measure number 125 is present.

Tambourine, Snare Drum

128 *f* 129 130 131

132 **133** 134 **135** 137 *pp*

138 **3** 141 *pp* 142 **143** **6**

149 *p* 150 **151** *f*

152 153 *rall.* 154

155 **156** Glorious! ($\text{♩} = 66$) **162** *f* **5** *f*

163 164 *rall.* 166 **168** Allegro vivo ($\text{♩} = 144$) 169 *f*

170 171 **172** 173 **2**

175 *p* 176 *ff* 177 178 *f*

Detailed description: This is a musical score for Tambourine and Snare Drum, spanning measures 128 to 178. The score is written on a single staff with a double bar line at the beginning of each measure. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:
 - Measure 128: Starts with a series of 'x' marks on a line, followed by a series of eighth notes starting at measure 129.
 - Measure 132: Features a triplet of eighth notes (boxed 133) and a half note (boxed 135).
 - Measure 138: Contains a triplet of eighth notes (boxed 3) and a half note (boxed 143).
 - Measure 149: Shows a series of eighth notes (boxed 151) with a dynamic marking of *p*.
 - Measure 152: Includes a series of eighth notes (boxed 156) with a dynamic marking of *f*.
 - Measure 163: Features a series of eighth notes (boxed 168) with a dynamic marking of *f*.
 - Measure 170: Shows a series of eighth notes (boxed 172) with a dynamic marking of *f*.
 - Measure 175: Contains a series of eighth notes (boxed 175) with a dynamic marking of *p*, followed by a series of eighth notes (boxed 176) with a dynamic marking of *ff*.
 - Measure 178: Shows a series of eighth notes (boxed 178) with a dynamic marking of *f*.
 - The score includes various time signatures: 2/2, 3/2, 4/4, and 2/4.
 - Dynamic markings include *f*, *pp*, *p*, *ff*, and *rall.*
 - The score is divided into sections by measure numbers and boxed annotations.